



DEPARTMENT	LIGHTING	POSITION	SENIOR VIDEO OPERATOR
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### **Job Summary**

Reporting to the Head and Assistant Head of Lighting, the Senior Video Operator is responsible for the working as part of the Lighting Team to install, maintain, and operate video and projection elements/systems for La Perle shows while maintaining the artistic integrity, show design, and IP of the designers.

Utilizing Disguise media servers and a combination of Barco/Epson projectors, the video system is designed to provide immersive 360-degree coverage for La Perle performances and special events. The role of Senior Video Operator is to serve as the primary video programmer/operator for shows and to train fellow Lighting Team members on the systems. This role also is responsible for maintaining documentation of show files/information related to the video system as well as working with Lighting Department leadership on

The Senior Video Operator will cross-train as a console operator for the lighting and special effects systems; working with GrandMA2/MA3 consoles and network systems.

### **Primary Responsibilities**

- Responsible for working as a part of the Lighting team to:
  - Install, maintain, and operate all elements of the video system; including projectors, video servers, network equipment, LED screens.
  - Install, maintain, and operate additional Lighting Department equipment; including conventional and automated lighting fixtures, fog, haze, snow, and dry ice machines.
  - Install, maintain, and operate theatre power and UPS systems.
  - Install, maintain, and operate network and dimming systems.
  - Operate video, lighting, and SFX consoles/systems for the La Perle show and special events.
- Work with the Lighting Team to complete necessary preventative and corrective maintenance on all equipment and systems in a safe and timely fashion.
- Operate Lighting Department show tracks for performances, artist training, maintenance operations, and special events.
- Maintain a safe working environment by conforming to all established policies and procedures; participate in all required training classes and emergency rescue procedure scenarios

- Work with the team in developing rescue and safety strategies.
- Maintain a flexible schedule for work calls, special events, rehearsals, training, maintenance, and evening show performances.
- Develop a thorough working knowledge of all equipment specific to the lighting, video, and special effects systems.
- Participate in special projects, including the creation and installation of new show elements as directed.
- Engage in cross-training to allow for rotation of console operators.
- Follow and support the equipment and inventory management procedures and requirements as required by the company. Utilize the tools and procedures provided by the Fiix Maintenance Management System to maintain inventory and equipment data.
- Perform other tasks and carry out projects as assigned by the Head of Lighting, Assistant Head of Lighting, or Show/Maintenance Leads.

#### **Qualifications & Experience**

- College diploma (or degree) in live entertainment or theatre production (or equivalent work experience).
- Minimum of 2 years as a video technician; including field experience with repairs and troubleshooting, as well as the use of digital test equipment to perform such repairs; in-depth electrical and electronics knowledge.
- Minimum of 2 years of video operator experience in a theatre, acrobatic, or dance show environment. Additional experience in console operation for live events is an asset.
- Strong working knowledge of Disguise and/or Photon video systems. Additional experience with other video systems is an asset.
- Proficiency with video switching, routing, projection mapping, and LED systems.
- Familiarity with live camera operation, shading, and signal flow.
- Ability to interpret and execute detailed cue lists under time-sensitive conditions.
- Exceptional troubleshooting skills and calm under pressure.
- Strong understanding of video signal formats, networking for media systems, and projection/LED calibration.
- Excellent teamwork and communication skills, with an ability to adapt to evolving show requirements.

#### **Physical Requirements**

- Ability to work at heights, in confined spaces, and in varying environmental conditions.
- Capability to lift and move equipment up to 50 lbs.

#### **Other Skills**

- Working knowledge in specialty lighting and video operating systems; GrandMA2/MA3 programming an asset.
- Experience with large-scale production lighting/video/SFX systems, troubleshooting electrical systems, digital communications, and computer operations related to theatrical lighting.
- Knowledge of Microsoft software for Windows
- Available to work full time and to work in the UAE
- Fluent in English (written, spoken) is required
- IPAF and/or IRATA certifications are an asset
- Experience with Adobe Creative Suite programs an asset
- Experience with laser systems is an asset